

# WORKSHOP

## *Wind Band Conducting*

On the occasion of the first edition of the International Competition for Wind Band Conductors Frederick Fennel Prize, the Liceo Musicale "G. Verga" of Modica, in collaboration with the Teatro Garibaldi Foundation, is organizing its first Conducting Workshop with

## LORENZO DELLA FONTE

Workshop activities will be held in Modica, at Liceo Musicale and at Teatro Garibaldi, from 03 to 04 May 2020.

The workshop will be held according to the following schedule:

- Monday 03 May
  - from 9:00 a.m. to 01:00 p.m.: Theory Lesson;
  - from 03:00 p.m. to 07:00 p.m.: Practical Lesson.
- Thursday 04 May
  - from 9:00 a.m. to 01:00 p.m.: Theory Lesson;
  - from 03:00 p.m. to 06:00 p.m.: Practical Lesson;
  - 08:00 p.m.: Concert.

The orchestra during the workshop will be The Liceo Musicale "G. Verga" Wind Band.

The program will be focused on the main conducting techniques and on the study of the repertoire.

Entry fees:

- participants in the Conducting Competition: 100,00 Euro;
- not participants in the Conducting Competition: 150,00 Euro;
- listeners: 50,00 Euro.

The payment must be made by bank transfer using the following bank account details:

**BANK: POSTE ITALIANE**

**IBAN: IT11B3608105138298761998765**

**BIC/SWIFT: PPAYITR1XXX**

**ACCOUNT HOLDER: CARUSO MIRKO**

**PURPOSE: WORKSHOP 2021 - Name and Surname of the applicant.**

Transfer charges are not accepted, otherwise the registration will be cancelled.  
The amount of the fee shall not be refundable, except if the Workshop could not take place due to force major.

Application form and proof of payment of the entry fee have to be sent by e-mail by **26 April 2021** to: **concorso.fennell@gmail.com**.

Max. 20 conducting participants and max. 15 listeners will be admitted to the Workshop.

SCORES TO BE STUDIED:

- **ALLIGATOR ALLEY** by M. Daugherty, ed. Hal Leonard;
- **CAJUN FOLK SONGS** by F. Ticheli, ed. Manhattan Beach Music;
- **CONVERGENTS** by F. Cesarini, ed. Mitropa;
- **FLASHING WINDS** by J. V. der Roost, ed. De Haske;
- **QUINTOLOGY** by R. Meyer, ed. Alfred.

At the end of the Workshop, conducting participants will receive a certificate of attendance and the listeners a certificate of participation.



## LORENZO DELLA FONTE

Winner of the First Prize at the International Conducting Contest "Prix Credit Suisse" at the Internationale Musikwoche Grenchen 2000 (Switzerland), Della Fonte was born in Sondrio (Italy) in 1960. He received degrees in Clarinet, Band Composing and Jazz Music at the Foggia, Parma and Brescia Conservatories. Then he followed specialized studies for conducting, in particular with J. Conjaerts, R. Reynolds, H. van Lijnschooten, E. Corporon, J. Cober, G. Gelmetti, A. Spörri.

Della Fonte has conducted wind orchestras in Italy, Netherlands, Switzerland, Germany, France, Ireland, Canada, Spain, Portugal, Latvia, USA, Japan, Argentina, Brasil, Taiwan. He was guest conductor, among others, at: Murray State University, North Texas Wind Symphony, Northern Iowa University,

WIBC Seattle (USA); Senzoku Gakuen Wind Orchestra (Japan); Banda Municipal de Vitoria-Gasteiz, Banda Municipal de Villena, Banda Simfónica Conservatori Moncada (Spain); Symphonisches Jugendblasorchester Stuttgart, Blasorchester Südwind (Germany); Royal Irish Academy of Music Wind Ensemble (EIRE-Ireland); University of Saskatchewan Wind Orchestra (Canada); Banda Sinfonica de Cordoba (Argentina); State of São Paulo Symphonic Band (Brasil); Banda Sinfónica da Bairrada, Loureiros Palmela (Portugal); Lemmens Instituut in Leuven, Fedekam Band in Gent (Belgium); Orchestra di Fiati della Svizzera Italiana, Civica Filarmonica di Balerna, Internationale Blasorchester St. Moritz and Stadtmusik Zürich (Switzerland); Taoyuan Symphonic Band (Taiwan); JVLMA Riga (Latvia).

As a composer, Della Fonte wrote several arrangements and original music, performed and recorded from bands all over the world and published from Molenaar, Mitropa, Scomegna, Boario, Animando, Mulph, Wicky and Eufonia. His compositions were awarded at International Contests and chosen as compulsory piece for contests. He is often requested for meetings, adjudicator (Italy, Switzerland-Eidgenössisches Musikfest, Spain-Valencia Certamen, Hungary, Poland, France) and lectures about Band Music.

From 1992 to 1998 Della Fonte was President of the Italy National Section of WASBE (World Association for Symphonic Bands and Ensembles), and 1993 to 1999 served as member of the Board of Directors in the same Association.

He conducts Bands professionally since 1986: more than 700 concerts conducted in career, working with very well-known artists as (among others) Steven Mead, Patrick Sheridan, Gabriele Cassone, Fabrizio Meloni, Jaques Mauger, Giorgio Gaslini, Maurizio Giammarco, Fabrizio Bosso, Leonhard Westermayr, Roger Webster, Ingo Dannhorn. He conducted many premieres of prominent composers as Corigliano, Daugherty, Botti, Hagen, Husa, Andriessen, Gaslini, Boccadoro, Wilson, Woolfenden.

From 1994 to 1997 he was principal conductor at the City of Milano Wind Orchestra, the only professional Band in Italy other than the Military Bands. In December 1997 Della Fonte performed with this Band to the 50° Mid-West Clinics in Chicago, as first Italian conductor and band ever. He is founder and conductor of the Orchestra di Fiati della Valtellina (Sondrio-Italy), awarded with several Prizes in European contests; the Orchestra di Fiati del Conservatorio di Messina (Sicily) and Conservatorio di Sassari (Sardinia), the "Ripatransone Young Wind Orchestra", an international summer Band Camp in middle Italy, the Brass Band of the Torino Conservatory.

Della Fonte teaches band conducting, orchestration and composition at the Torino Conservatory as tenure track, at Messina and Sassari as visiting professor, and also in many courses and workshops in Italy and outside. In July 2002 he taught conducting at the Conducting Collegium of North Texas University. Della Fonte has recorded 14 Compact Discs, some of them excellently reviewed from the best magazines in classical music, for the companies "Mirasound", "Agorà", "Mark", "Amos", "Animando", "Tirreno", "Tawa", "Stradivarius" and broadcasted by Swiss Radio, RadioTre RAI (Italy), WNYC New York, WDR4 Germany.

Della Fonte is author of the book "La Banda: orchestra del nuovo millennio", about the history of the wind literature, presented by F. Battisti and E. Corporon, and the novels "L'infinita musica del vento" (Casa Musicale Eco), written over the life of Francis Scala, historical conductor of the US Marine Band, "Chopin non va alla Guerra", "Il senso del tempo" and "Il codice Debussy" (Elliot).

# WORKSHOP

*Wind Band Conducting*

Teacher: LORENZO DELLA FONTE

## APPLICATION FORM

I, the undersigned:

Surname \_\_\_\_\_; Name \_\_\_\_\_;

place of birth \_\_\_\_\_ date of birth \_\_\_\_\_;

City and Zip Code \_\_\_\_\_;

Nationality \_\_\_\_\_; Address/Street \_\_\_\_\_;

Phone \_\_\_\_\_; e-mail \_\_\_\_\_;

### ASK

for participate at the Workshop in Wind Band Conducting as:

- Conducting participant
- Listener

I Also

### DECLARE

- to be a participant in the International Conducting Competition *Frederick Fennell Prize*;
- not to be a participant in the International Conducting Competition *Frederick Fennell Prize*.

### Documents attached

- photocopy of a valid identity card or passport;
- detailed curriculum vitae including details of musical studies and artistic activities;
- proof of payment of the entry fee:
  - participants in the Conducting Competition: 100,00 Euro;
  - not participants in the Conducting Competition: 150,00 Euro;
  - listeners: 50,00 Euro.

Place and date \_\_\_\_\_,

Signature \_\_\_\_\_