



## 1<sup>st</sup> INTERNATIONAL COMPOSITION COMPETITION FOR BAND

### **NoviMusica** Year 2020

The Association “*Novi Musica e Cultura*,” set up in December 2019, in Novi Ligure, pursues the aim of spreading theatrical and musical culture, promoting research and study in the field of entertainment disciplines with particular reference to music and theatre.

The Association makes up of:

- a) an Artistic Director of International level, M<sup>o</sup> Maurizio Billi (Conductor of the Banda Musicale della Polizia di Stato);
- b) an Organizing Director, dr Patrizia Orsini (also Founding Partner of the Association “Novi Musica e Cultura), with twenty years of experience in live entertainment;
- c) experts in the History of the Local Territory and Literature.

The Association is capable to plan an International event including professionals with certified experience.

It boasts among its members the Nobel Prize *Ennio Morricone*, First Honorary Member of the Association. It cooperates with the Karkadè Association developing a musical project of International level.

The Association “*Novi Musica e Cultura*” based in Novi Ligure, collaborates on the Association Karkadè, holding the 1<sup>st</sup> International Composition Competition for Band “*NoviMusica*”. The competition is held in honour of the great Musician from Novi, *Romualdo Marengo* in order to promote the Composition of music for Wind Orchestra and Percussion and to increase the contemporary repertoire.

#### Art. 1

The aim of the Competition is the composition of an original work for Band Music not longer than 20 (twenty) minutes, unpublished and never played in public concerts, nor broadcasted by radio or television.

#### Art. 2

The Competition is open to composers of any nationality, without age limit.

Each competitor can take part only with one composition

#### Art. 3

The compositions may be of any style, genre or form of music, as long as they comply with the instrumentation for Symphonic Bands as follows:

- Piccolo
- Flute 1<sup>st</sup> and 2<sup>nd</sup>
- Oboe 1<sup>st</sup> and 2<sup>nd</sup>
- Bassoon 1<sup>st</sup> and 2<sup>nd</sup>
- Small Clarinet in E-flat (2<sup>nd</sup> part optional)
- Clarinets in B-flat, 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup>
- Clarinet contralto in E-flat (2<sup>nd</sup> part optional)
- Bass Clarinet in B-flat
- Contralto Sax in E-flat 1<sup>st</sup> and 2<sup>nd</sup>
- Tenor Sax in B-flat 1<sup>st</sup> and 2<sup>nd</sup>
- Baritone Sax in E-flat
- Trumpets in B-flat 1<sup>st</sup> and 2<sup>nd</sup> (3<sup>rd</sup> optional part)
- Trombones 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup>
- Horns in F 1<sup>st</sup>, 2<sup>nd</sup> 3<sup>rd</sup> and 4<sup>th</sup>
- Cornets in B-flat 1<sup>st</sup>, 2<sup>nd</sup> (3<sup>rd</sup> part optional), or Soprano Saxhorn in B-flat 1<sup>st</sup>, 2<sup>nd</sup> (3<sup>rd</sup> part optional)
- Euphonium 1<sup>st</sup> and 2<sup>nd</sup>, or Bass Saxhorn in B-flat 1<sup>st</sup> and 2<sup>nd</sup>
- Tuba 1<sup>st</sup> and 2<sup>nd</sup>, or Double Bass Saxhorn in B-flat 1<sup>st</sup> and 2<sup>nd</sup>

- Kettledrums
- Percussion instruments (drums, bass drum, cymbals and other accessories, including keyboard instruments for a total of five players.)

With optional instruments as below:

- English Horn
- Double Bassoon
- Double Bass Clarinet in B-flat
- Soprano Sax in B-flat
- Bass Trombone
- Double Bass String instrument
- Piano
- Harp

#### Art. 4

In order to take part in the Competition, composers must send to the Secretary's Office of the same Competition the following material

- a) 5 (five) copies of the composition, in complete score, strictly anonymous, and without any sign of identification;  
each copy must be marked, clearly and visibly, only by a motto and must indicate the approximate length of the piece;
- b) 1 (one) sealed envelope, on which must appear clearly visible the same motto used to identify the copies of the score, which must contain:
  - 1) inscription form annexed to these rules of the competition, carefully drawn up in all its parts, with the declaration to be found at the bottom, dated and signed;
  - 2) two competitor's photographs signed on the back;
  - 3) a copy of a valid identity document
  - 4) a curriculum vitae;

Applications may be sent by regular mail (normal postal service) to the following address:

**1° Concorso Internazionale di Composizione per Banda *NoviMusica***  
**c/o Associazione Culturale Novi MUSICA E CULTURA**  
 Via Giuseppe Garibaldi 91 B 15067 NOVI LIGURE (AL)  
 ITALIA

**Deadline July 31<sup>st</sup> 2021** Tme of parcel's postage will bear witness to the date.

Anyway compositions regularly mailed but arrived – because of postal slip-up – after the end of works can't be examined by the Jury (Jury's works will begin IN THE SECOND HALF OF AUGUST 2021, excepting changes not assumable). The Jury and the Association won't be liable, in anyway, if the composition, even mailed within the prescribed time, will be received by the Secretariat of the Competition after the end of the Jury's work and therefore not reviewable. In this case, entrance fee will not be refundable.

Each copy of the score must be written in block letters or typed in one of the official Competition languages (Italian, English).

The composition will be excluded from the Competition in default of fulfilment of all the above rules.

Competitors may enclose a CD with the composition recorded.

#### **Art. 5**

Entrance fee payment **is not** foreseen.

#### **Art. 6**

There is **one only prize** of € 2.000,00 (two-thousand//00) which will be awarded to the composer of the composition which has been judged to be the winner by an International Jury, made up of at least by 3 (three) members of high and renowned level.

The Artistic Director of the Competition is by right a Jury member.

#### **Art. 7**

The International Jury has the right not to award the prize if none of the entered compositions can be considered noteworthy. The Jury has also the authority to share out the prize if it consider two compositions placed equal first.

The Jury can also indicate compositions worthy of mention.

The Jury's judgement is final.

#### **Art. 8**

It will be duty of the Artistic Direction of the Competition to recommend the winning composition, or others worthy of mention, to specific Musical Institutions, Band Directors, Execution band music competitions, Italian and International publications specialized in band music.

The Artistic Direction of the Competition has the authority to have the winning composition performed in "première" during **the immediately following Novi Musica Festival**. In any case the Author's award ceremony will take place within 2022 in Novi Ligure and the winner will be hosted by the Organising Committee during the day of the ceremony.

#### **Art. 9**

Every Competitor will receive by email or PEC the summary of the Jury report with the result. The winner of the prize will timely receive also the communication by email. The winner afterwards will also receive information about the place, the day and the time of the awarding of prize ceremony.

#### **Art. 10**

Of the 5 (five) copies of the score sent for the Competition, 1(one) will become part of the Musical Archive of the Competition, which is setting up by the headquarters of the Association Novi Musica e Cultura. The other copies, for two years from the date of publication of the present notice, will be available for the Composers who desire their return which will take place only after a formal request and after the payment of postage expenses.

#### **Art. 11**

Application form to take part in the Competition implies the unconditioned acceptance, by the Competitor, of the present Rules, as well as the consent to use personal information according to the law.

#### **Art. 12**

In case of contention, the only valid legal text is the present Announcement-Regulation in Italian language, complete with the 12 (twelve) articles and 1 (one) annex.

The Court of Alessandria will have jurisdiction.

**Artistic Director**

**Maurizio Billi**

**Secretary of the Competition**

**Patrizia Orsini**

Secretariat of the Competiton:

*Associazione Novi Musica e Cultura*

Via Giuseppe Garibaldi 91 B 15067 NOVI LIGURE (AL)

ITALIA

*e mail: patrizia.orsini13@gmail.com*

*novimusica.concorso@gmail.com*

*FB Novi Musica e Cultura*

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**Annex A**

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**APPLICATION FORM  
FOR COMPETITION COMPOSITION FOR BAND  
NOVIMUSICA**

- TITLE OF THE COMPOSITION	.....
- AUTHOR'S SURNAME AND NAME	.....
DATE ANDE PLACE OF BIRTH	
ADDRESS STREET AND Nr	..... N° .....
CITY / TOWN	.....
POSTCODE	
COUNTRY / NATION	.....
TELEPHONE	.....
FAX (IF CONCERNED)	.....
E-MAIL ADDRESS	.....
COUNTRY / NATION	.....

(Please, kindly fill in the blanks in block letters)

**DECLARATION**

The Undersigned.....

**DECLARES**

- that he/she understands the Rules of the 1<sup>st</sup> International Competition -Composition for Band *NoviMusica* and accepts them in all their parts;
- to expressly authorize the use of personal data pursuant to the law;
- to be the **only Composer** of the composition presented;
- that the composition **has never been published and never been performed** in public concerts, nor broadcasted by radio or television;
- that the same composition **has never received prizes or mentions of merit** in other competitions.

He/she declares to accept the judgement of the jury as final.

In faith.

(data).....

(firma).....